

STEVEN DIXON

EDUCATION

Master of Fine Arts, Arizona State University, 1995

Bachelor of Fine Arts, Mount Allison University, 1983

SOLO EXHIBITIONS

1999 *The Malta Suite*, Malaspina Printmakers Society Gallery, Vancouver, British Columbia, Canada

1998 *Steven Dixon: Recent Work*, Capilano College Studio Art Gallery, North Vancouver, British Columbia, Canada

1997 *Steven Dixon*, National Centre of Fine Arts, 2nd Egyptian International Print Triennial, Cairo, Egypt

1996 *Steven Dixon: Graphica*, Na Hrade Gallery, Olomouc, Czech Republic

Steven Dixon: Excavations and Explorations, Harcourt House Gallery, Edmonton, Alberta, Canada

1995 *Archaeological Images*, Thesis Exhibition, Harry Wood Art Gallery, Tempe, United States

SELECTED GROUP EXHIBITIONS

2002 *The 5th International Triennale Exhibition of Prints 2002*, Kochi, Japan

Surface and Mettle, Steven Dixon, Sandy Haeseker, Bill Laing, Walter Jule and Helen Gerritzen, Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta, Canada

The 5th International Triennale Exhibition of Prints 1999, Kochi, Japan

Traces, Steven Dixon, Bonnie Jordan and Marja-Leena Rathje, Vaasan Taidehalli, Vaasa, Finland

2001 *7th Annual Great Canadian Printmaking Competition*, Edward Day Gallery, Toronto, Canada

Biennale internationale d'estampe contemporaine de Trois-Rivières, Trois-Rivières, Canada

Innovation on Paper, Acadia University Art Gallery, Wolfville, Nova Scotia, Canada

Third Engraving Biennial of Ile-de-France, Versailles, France

2000 *Canada-Japan, The 2nd Tama International Print Exhibition*, Tama City Cultural Centre, Tokyo, Japan

Lines of Sight, Old City Hall Gallery, Prague, Czech Republic

1999 *Lines of Sight: Ideas, Forms and Materialities, An Exhibition of Print Works from the Division of Print-making, Department of Art and Design, University of Alberta*, Royal College of Art, Gulbenkian Galleries, London, England and Musashino Art University Galleries, Tokyo, Japan.

Arizona State University Alumni Exhibition, A Feature Exhibition of the Southern Graphics Conference, Arizona State University Art Museum, Tempe, Arizona United States

Photo Print / Past Present, Northlight Gallery, Arizona State University, Tempe, Arizona, United States

XIV Primio Biella per L'Incisione 1999, Biella, Italy

The 4th International Triennale Exhibition of Prints 1999, Kochi, Japan

1998 *A Luz Gavada: Images do Canada*, Museum Soa Jose dos Campos, Brazil

1997 *In Situ, Canadian Prints Now*, McMullen Gallery, University of Alberta, Edmonton, Alberta

3rd Annual Great Canadian Printmaking Competition, Iron Age Gallery, Toronto, Ontario

1996 *XIII Primio Biella per L'Incisione 1996*, Biella, Italy

The Open and Closed Book, A Juried Exhibition of Bookworks by Alberta Artists, Alberta College of Art, Calgary, Alberta

The 10th Seoul International Print Biennial, Seoul, Korea

AWARDS

2001 Photogravure Research Project Grant, awarded by the Alberta Foundation for the Arts, Canada

1997 Second Prize in the *Great Canadian Printmaking Competition* sponsored by Ernst & Young, Ontario, Canada

Project Grant, awarded by the Alberta Foundation for the Arts, Alberta, Canada

1995 The Jules Heller Award in Printmaking, awarded by the School of Art at Arizona State University, Tempe, United States

1985 and 1983 Greenshields Foundation Grant, awarded by the Elizabeth Greenshields Foundation, Montreal, Canada

SELECTED COLLECTIONS

Alberta Art Foundation, Canada

Arizona State University, United States

Instituto Per La Cultura E L'Arte, Catania, Italy

Tamarind Institute, New Mexico, United States

The University of New Brunswick, Canada

The New Brunswick Art Bank, Canada

The University of Alberta, Canada

The University of Hawaii at Hilo, United States

The National Gallery, Cairo, Egypt